

Name:  
Ms. Nugent  
AP Literature and Composition  
Summer Reading 2018

**Step one:** Read *How to Read Literature Like a Professor* by Thomas Foster (I have a few copies). Create a dialectical journal, choosing 6 passages to respond to. Please see <http://latinacademy.org/wp-content/uploads/2011/06/DialecticalJournalentryexample.doc.pdf> for a dialectical journal example.

**Step two:** Pick a book of literary merit (please email me the novel you choose so I can approve it). As you read (or reread) the novel, select five passages (half a page to a full page). Copy or photocopy these passages and analyze them considering the following questions. Your analysis should be **at least one page**, double spaced, Times New Roman, 12 point font per passage. Use the information you learned in *How to Read Literature Like a Professor*

1. Why did you select the passage?
2. What was it about this particular passage stood out to you?
3. How significant or important is this particular passage to the novel?
4. What do you learn as a reader from this particular passage?
5. After finishing the novel, does this particular passage seem more or less significant?

**Step three:** Much of the quality literature that we will be reading, as well as many pieces that appear on the AP exam, frequently contain allusions to common Biblical stories and classic myths. It is vital that students spend time reading and becoming acquainted with the most common of these stories to deepen their appreciation and comprehension of the literature they read. Remember, we study these stories as literary canons as opposed to religious dictums. You may use Google in order to take your notes.

**Take notes** on the following stories, including those from the Bible and mythology. Your notes can be typed or handwritten. Each topic should have 2-4 bullets summarizing the most important aspects.

*Stories from the Old Testament:*

- Adam, Eve and the Garden of Eden
- God's test of Abraham
- Noah and the Flood
- Joseph and his brothers and the coat of many colors
- Cain and Abel
- Lot and his wife
- David and Goliath
- The discovery of baby Moses in the bushes
- Moses and the Passover
- Moses and burning bush
- The journey through the Red Sea
- Moses and the Pharoah (fat and skinny cows)
- Manna from heaven
- The plagues of Egypt: what were they and why did they happen
- The Ten Commandments
- The Ark of the Covenant
- The story of Ruth
- The story of Job and the things with which he was plagued
- David and Bathsheba
- The story of King Solomon and his wisdom

*Stories from the New Testament*

- The Nativity
- The Prodigal Son
- Lazarus
- The Betrayal
- Matthew 1 or Luke 2
- 30 pieces of silver
- Luke 15: 11-32
- The Beatitudes
- John 11:1-12
- Pontius Pilate
- Matthew 1 or Luke 2
- Luke 15: 11-32
- Matthew 25, 26
- Matthew 26:33, Mark 15:22 or John 19:17
- Matthew 5:3-12

*Mythology*

- Pandora's Box
- Echo and Narcissus
- Cupid and Psyche
- King Midas the Golden Touch
- Arachne and Athena
- Phaeton/Apollo and Sun Chariot
- Icarus and Daedalus
- Minotaur and the Labyrinth
- Helen of Troy
- Achilles
- Aphrodite
- Athena
- Atlas
- Dionysus
- Cerberus
- Charon
- Helen of Troy
- Hera
- Zeus
- Artemis and Diana
- Prometheus
- Sisyphus

Due date: September 4, 2018

If you have any questions, please email Ms. Nugent at [cnugent@oxps.org](mailto:cnugent@oxps.org).

## Summer Reading Dialectical Journal Examples and Directions

Quotation	Page #	Reaction/Reponse
<p><b>Book: <u>The House on Mango Street</u> by Sandra Cisneros</b></p> <p><b>Entry #1 of 10</b></p> <p><b>July 1, 2011</b></p> <p>“The house on Mango Street is ours, and we don’t have to pay rent to anybody, or share the yard with the people downstairs, or be careful not to make too much noise, and there isn’t a landlord banging on the ceiling with a broom.”</p> <p><b>Theme:</b> What “<u>ownership</u>” means to a family</p>	8	<p><b>I noticed that</b> she is listing experiences people who rent homes and apartments might have experienced as well. This might pull those readers closer to her through common experience. It also serves to pull the reader who has never rented into her narrative. She lists multiple inconveniences and negative aspects of this lifestyle (paying rent, sharing a yard, having to be quiet) and this begins to create an image. While Esperanza’s family no longer has to deal with these problems, their neighbors on Mango Street do. It provides a window into a lifestyle. It helps show the difference between the new feeling of owning a house and the old feeling of being a tenant in someone else’s house.</p>
<p><b>Book: <u>The House on Mango Street</u> by Sandra Cisneros</b></p> <p><b>Entry #2 of 10</b></p> <p>“But my mother’s hair, my mother’s hair, like little rosettes, like little candy circles all curly and pretty because she pinned it in pin-curls all day, sweet to put your nose into when she is holding you, holding you and you feel safe, <u>is the warm smell of bread before you bake it</u>, is the smell when she makes room for you on her side of the bed.”</p>	10-11	<p><b>Something I concluded</b> here is that the long list of similes and metaphors describing her mother’s hair must be important. She describes her father’s hair in one sentence—as well as the hair of the other family members. The repetition of “holding you” is a clue as well. She obviously has a strong connection to her mother and it must be the most important relationship in her life—at least in her family. Other evidence of this closeness is the association of a smell—the smell of bread—with her mother. Olfactory memories are some of the strongest. It reminds me of smell associations I have, like the smell of Coppertone sunscreen and the trip my family and I took to Mexico. Every time I smell it, I am transported back to that carefree time—that’s why I still buy it. Warm bread connotes comfort and care. It takes time and patience to bake</p>

### Instructions

## **Summer Reading Dialectical Journal Examples and Directions**

- Your Dialectical Journal Entries should be completed in a marble or composition notebook, which will also serve as your ELA notebook for Term One. Your journal will count as part of your Term One Notebook Grade in your English class.  
**Please do not use a spiral notebook.**
- You must have at least ten entries for each book.
- You must list the title, author, and page number of the book you are writing about.
- Each entry must be approximately a half-page in length.
- Be sure to elaborate with specific examples from the text as you express your thoughts. List the page numbers of the examples.
- Your highlighted quotes should focus on vocabulary, descriptions, themes, or figurative language (similes, metaphors, imagery, etc.) that you find compelling. On the left side column of your journal, you should underline at least one word that is the focal point of your entry.
- Please make sure to make your writing legible. Do your own work, and please proofread it for spelling and punctuation.

### ***Journal Prompts***

The following are **possible, but not exclusive**, starter sentences for your response to quoted passages in your journal:

1. I do not understand...
2. I noticed that...
3. I now understand...
4. This character reminds me of...because...
5. I think the setting is important because...
6. I think the relationship between \_\_\_\_\_ and \_\_\_\_\_ is interesting because...
7. I really like this (idea, person, attitude, etc.) because...
8. Something I noticed (appreciated, wondered, etc.) is...
9. My favorite passage (or quote) is \_\_\_\_\_ because...
10. I like (dislike) \_\_\_\_\_ because...